



Ralf Behrens

Germany, Edewecht

Minuet (HWV 501 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 501 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

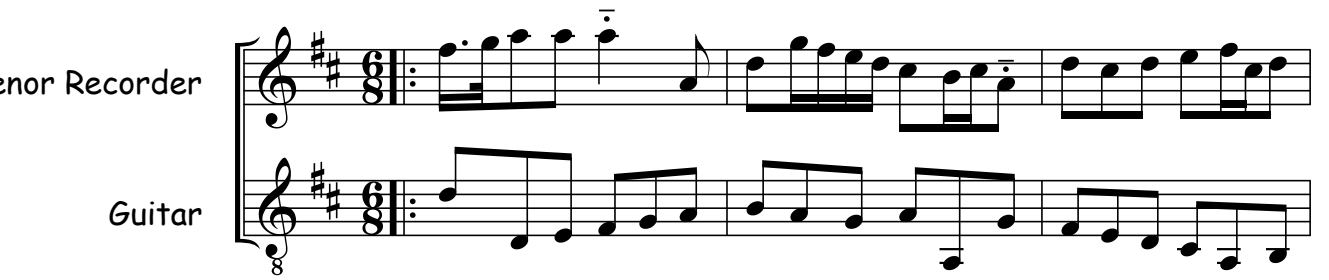
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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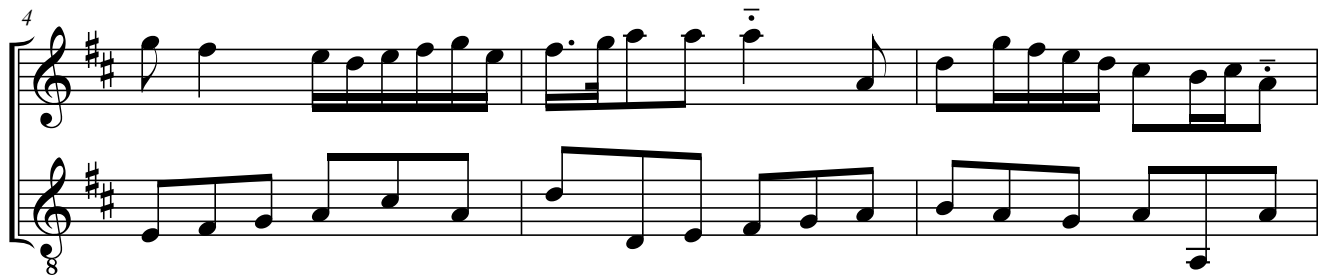
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Tenor Recorder

Guitar



Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. Both parts start with a repeat sign. The Tenor Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes.



Musical notation for measures 4-6. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 4 is marked with a '4' above the staff.



Musical notation for measures 7-10. The Tenor Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part continues the rhythmic accompaniment. Measure 7 is marked with a '7' above the staff. A repeat sign is present at the end of measure 10.



Musical notation for measures 11-13. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 11 is marked with an '11' above the staff.



Musical notation for measures 14-16. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 14 is marked with a '14' above the staff.



Musical notation for measures 17-19. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 17 is marked with a '17' above the staff. The piece concludes with a repeat sign at the end of measure 19.