



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 498 - C major - Version 1 - in F - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 498 - C major - Version 1 - in F - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Horn and guitar
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

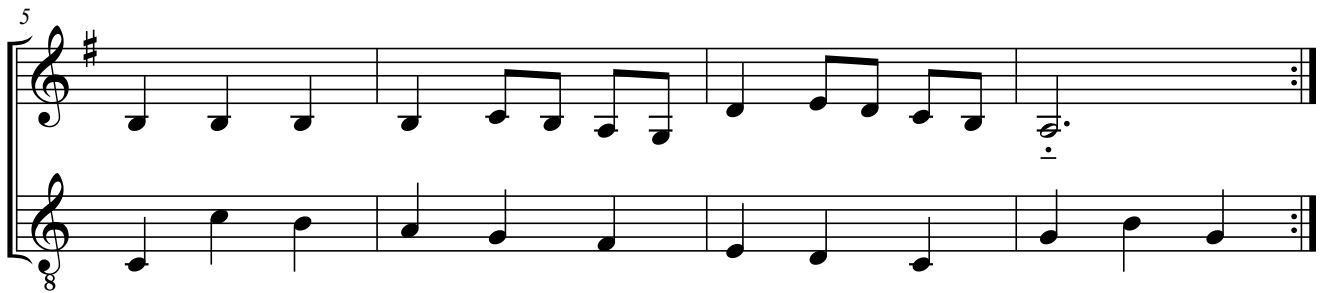
French Horn in F

Guitar



The first system of the Minuet consists of two staves. The top staff is for the French Horn in F, and the bottom staff is for the Guitar. Both staves are in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The French Horn part starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F#5. The Guitar part starts with a half note F#3, followed by quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note F#4.

5



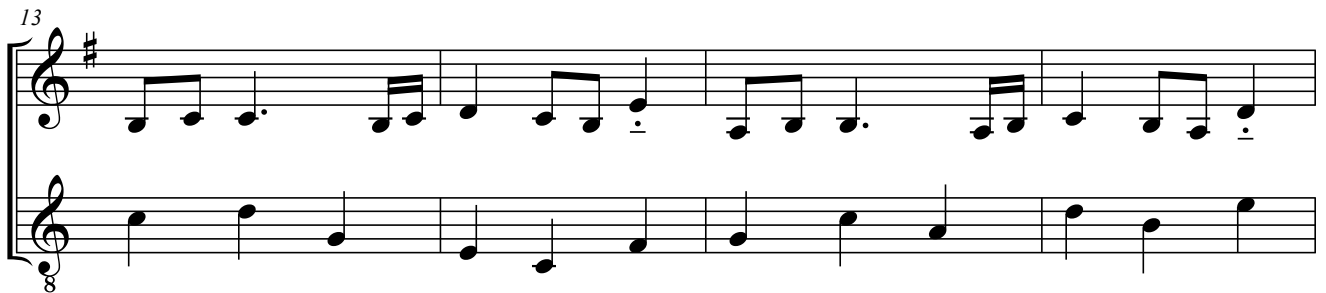
The second system of the Minuet starts at measure 5. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F#5. The Guitar part continues with quarter notes F#3, G3, A3, B3, C4, D4, and a dotted quarter note E4.

9



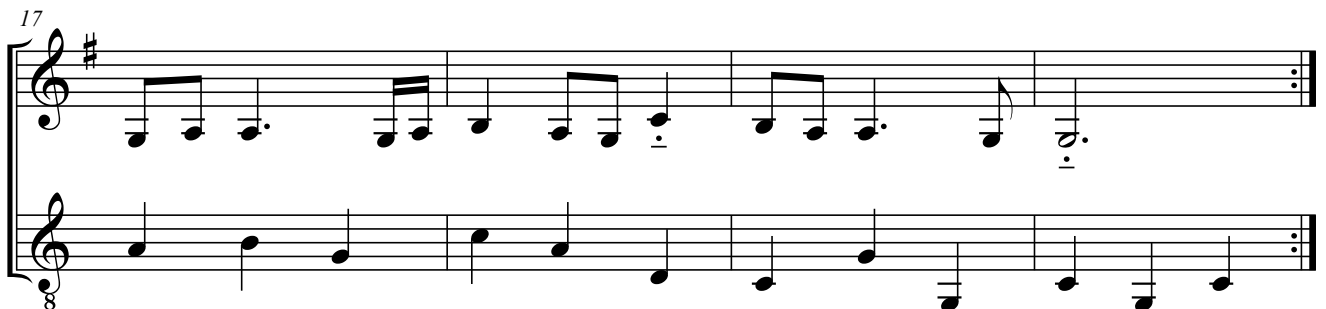
The third system of the Minuet starts at measure 9. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F#5. The Guitar part continues with quarter notes F#3, G3, A3, B3, C4, D4, and a dotted quarter note E4.

13



The fourth system of the Minuet starts at measure 13. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F#5. The Guitar part continues with quarter notes F#3, G3, A3, B3, C4, D4, and a dotted quarter note E4.

17



The fifth system of the Minuet starts at measure 17. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F#5. The Guitar part continues with quarter notes F#3, G3, A3, B3, C4, D4, and a dotted quarter note E4.