



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Guitar

The first system of music contains measures 1 through 4. It features two staves: the top staff is for the English Horn in F and the bottom staff is for the Guitar. Both staves are in the key of D major (one sharp) and 3/4 time. The English Horn part begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part begins with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The second system of music contains measures 5 through 8. The English Horn part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

The third system of music contains measures 9 through 12. The English Horn part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Guitar part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

The fourth system of music contains measures 13 through 16. The English Horn part continues with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Guitar part continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

The fifth system of music contains measures 17 through 20. The English Horn part continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.