



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Bassoon

Guitar

The first system of the Minuet is written for Bassoon and Guitar. The Bassoon part is in the bass clef with a 3/4 time signature. The Guitar part is in the treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a quarter rest in the Bassoon and a quarter note in the Guitar. The Bassoon part consists of a series of eighth and quarter notes, while the Guitar part consists of a series of quarter notes.

5

The second system of the Minuet continues the piece. The Bassoon part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part continues with a series of quarter notes. The system ends with a double bar line and repeat dots.

9

The third system of the Minuet continues the piece. The Bassoon part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part continues with a series of quarter notes. The system ends with a double bar line and repeat dots.

13

The fourth system of the Minuet continues the piece. The Bassoon part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part continues with a series of quarter notes. The system ends with a double bar line and repeat dots.

17

The fifth system of the Minuet continues the piece. The Bassoon part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part continues with a series of quarter notes. The system ends with a double bar line and repeat dots.