



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Bass Recorder

Guitar

The first system of the Minuet is written for Bass Recorder and Guitar. The Bass Recorder part is in the bass clef with a 3/4 time signature. The Guitar part is in the treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The notation includes a repeat sign at the beginning of each staff.

5

The second system of the Minuet starts at measure 5. It continues the Bass Recorder and Guitar parts from the first system. The notation includes a repeat sign at the end of each staff.

9

The third system of the Minuet starts at measure 9. It continues the Bass Recorder and Guitar parts. The notation includes a repeat sign at the end of each staff.

13

The fourth system of the Minuet starts at measure 13. It continues the Bass Recorder and Guitar parts. The notation includes a repeat sign at the end of each staff.

17

The fifth system of the Minuet starts at measure 17. It continues the Bass Recorder and Guitar parts. The notation includes a repeat sign at the end of each staff.