



Ralf Behrens

Germany, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 498 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign. The Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Guitar part begins with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.

The second system of music covers measures 5 to 8. The Recorder part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.

The third system of music covers measures 9 to 12. The Recorder part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.

The fourth system of music covers measures 13 to 16. The Recorder part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.

The fifth system of music covers measures 17 to 20. The Recorder part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.