



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 498 - C major - Version 1 - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 498 - C major - Version 1 - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

The first system of the score shows the initial measures of the piece. The Alto Recorder part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is also in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then eighth notes G4, F4, and E4, and finally a dotted half note D4. The Guitar part starts with a half note G3, followed by quarter notes A3, B3, and A3, then eighth notes G3, F3, and E3, and finally a dotted half note D3.

5

The second system contains measures 5 through 8. The Alto Recorder part continues with quarter notes D4, E4, F4, and G4, followed by eighth notes F4, E4, and D4, and a dotted half note C4. The Guitar part continues with quarter notes D3, E3, F3, and G3, followed by eighth notes F3, E3, and D3, and a dotted half note C3.

9

The third system contains measures 9 through 12. The Alto Recorder part starts with a repeat sign, followed by quarter notes G4, A4, Bb4, and A4, then eighth notes G4, F4, and E4, and a dotted half note D4. The Guitar part starts with a repeat sign, followed by quarter notes G3, A3, B3, and A3, then eighth notes G3, F3, and E3, and a dotted half note D3.

13

The fourth system contains measures 13 through 16. The Alto Recorder part starts with quarter notes G4, A4, Bb4, and A4, followed by eighth notes G4, F4, and E4, and a dotted half note D4. The Guitar part starts with quarter notes G3, A3, B3, and A3, followed by eighth notes G3, F3, and E3, and a dotted half note D3.

17

The fifth system contains measures 17 through 20. The Alto Recorder part starts with quarter notes G4, A4, Bb4, and A4, followed by eighth notes G4, F4, and E4, and a dotted half note D4. The Guitar part starts with quarter notes G3, A3, B3, and A3, followed by eighth notes G3, F3, and E3, and a dotted half note D3.