



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - G major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - G major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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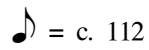
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HWV 509 Minuet

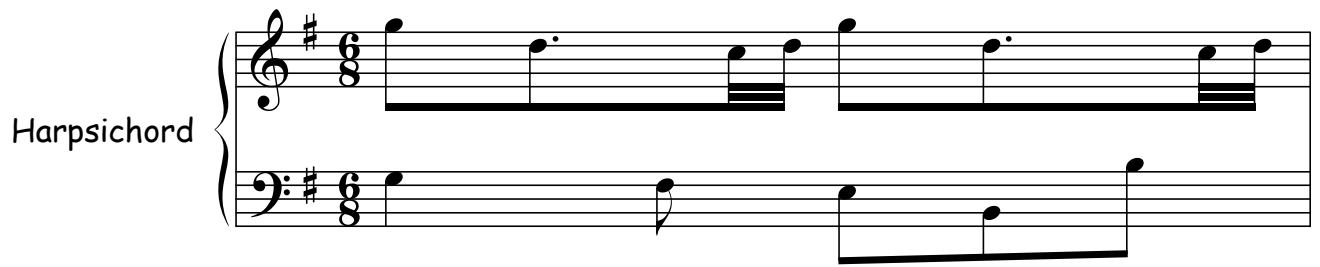
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

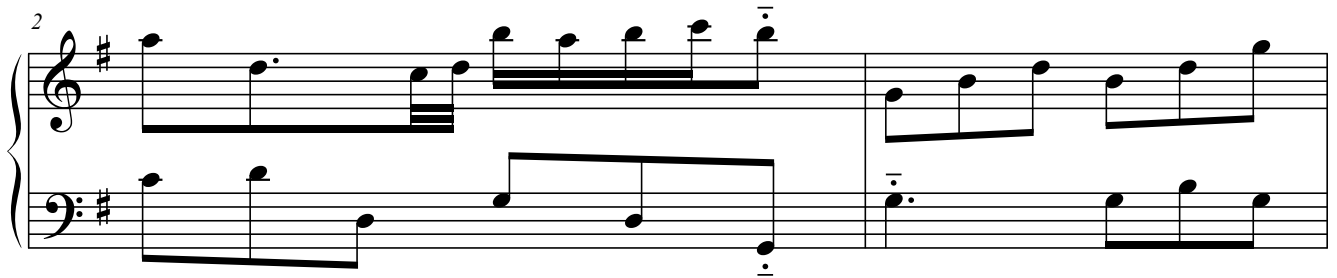
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 = c. 112

Harpsichord



2



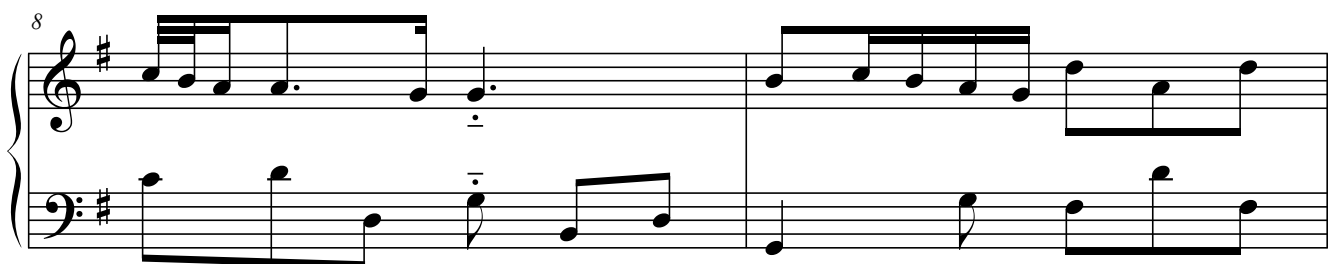
4



6



8



10

Musical notation for measures 10 and 11. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 11 continues the melody in the treble and has a more active bass line.

12

Musical notation for measures 12 and 13. Measure 12 shows a continuation of the treble melody with some chromaticism, while the bass line remains steady. Measure 13 features a more complex treble line with sixteenth notes and a bass line with eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 has a treble line with eighth-note patterns and a bass line with quarter notes. Measure 15 continues the eighth-note pattern in the treble and has a bass line with quarter notes.

16

Musical notation for measures 16 and 17. Measure 16 features a treble line with eighth notes and a bass line with quarter notes. Measure 17 continues the eighth-note pattern in the treble and has a bass line with quarter notes.

18

Musical notation for measures 18 and 19, the final measures of the piece. Measure 18 has a treble line with eighth notes and a bass line with quarter notes. Measure 19 concludes the piece with a final chord in the treble and a bass line with quarter notes.