



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 112

Piano

1

2

4

6

8

10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 11 shows a continuation of the melody in the treble and a more active bass line.

12

Musical notation for measures 12 and 13. Measure 12 continues the melodic line in the treble with some rests, while the bass line provides harmonic support. Measure 13 shows a more complex rhythmic pattern in both hands.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 15 shows a continuation of the melody in the treble and a more active bass line.

16

Musical notation for measures 16 and 17. Measure 16 continues the melodic line in the treble with some rests, while the bass line provides harmonic support. Measure 17 shows a more complex rhythmic pattern in both hands.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 19 shows a continuation of the melody in the treble and a more active bass line.