



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Organ

The first system of the Minuet, measures 1-2. The music is in G minor (one flat) and 6/8 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of eighth notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4.

The second system of the Minuet, measures 3-4. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand continues the bass line: G3, Bb3, D4, E4, F4, G4, A4, Bb4.

The third system of the Minuet, measures 5-6. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand continues the bass line: G3, Bb3, D4, E4, F4, G4, A4, Bb4.

The fourth system of the Minuet, measures 7-8. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand continues the bass line: G3, Bb3, D4, E4, F4, G4, A4, Bb4.

The fifth system of the Minuet, measures 9-10. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand continues the bass line: G3, Bb3, D4, E4, F4, G4, A4, Bb4.

10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 11 continues with a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3).

12

Musical notation for measures 12 and 13. Measure 12 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 13 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3).

14

Musical notation for measures 14 and 15. Measure 14 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 15 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3).

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 17 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3).

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 19 has a treble clef (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef (G3, A3, Bb3, C4, Bb3, A3, G3).