



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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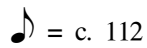
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HWV 509 Minuet

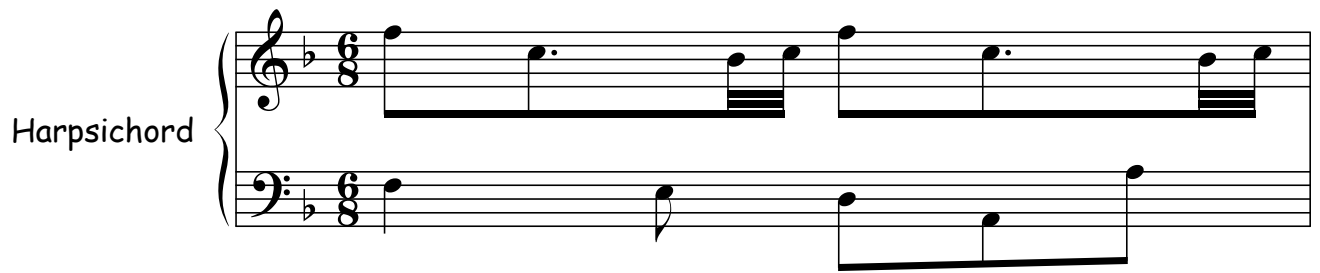
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Harpsichord



2



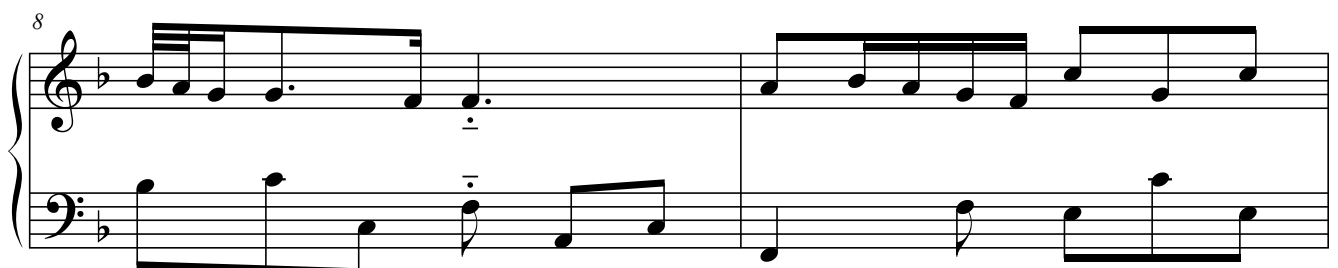
4



6



8



10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 11 shows a continuation of the melody in the treble and a more active bass line.

12

Musical notation for measures 12 and 13. Measure 12 continues the melodic line in the treble, with a bass line consisting of dotted half notes. Measure 13 shows a more complex bass line with eighth notes.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 15 shows a continuation of the melody in the treble and a more active bass line.

16

Musical notation for measures 16 and 17. Measure 16 continues the melodic line in the treble, with a bass line consisting of dotted half notes. Measure 17 shows a more complex bass line with eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 19 shows a continuation of the melody in the treble and a more active bass line.