



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpisichord

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, B4, A4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 5-8. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with the bass line: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 9-12. Measures 9-10 continue the previous pattern. Measure 11 has a first ending: a dotted quarter note G4 followed by a quarter note A4. Measure 12 has a second ending: a dotted quarter note G4 followed by a quarter note A4. Both endings lead to a repeat sign.

Musical notation for measures 13-16. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with the bass line: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 17-25. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with the bass line: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 26-30. Measures 26-28 continue the previous pattern. Measure 29 has a first ending: a dotted quarter note G4 followed by a quarter note A4. Measure 30 has a second ending: a dotted quarter note G4 followed by a quarter note A4. Both endings lead to a final double bar line.