



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Organ

Musical notation for measures 1-3. The piece is in G minor (one flat) and 3/8 time. Measure 1 starts with a repeat sign. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F3, G3.

Musical notation for measures 4-6. Measure 4 begins with a sharp sign (F#4) in the treble clef. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G3, B2, C3, D3, E3, F3, G3.

Musical notation for measures 7-10. Measure 7 features a sixteenth-note melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G3, B2, C3, D3, E3, F3, G3. Measure 8 has a repeat sign. Measures 9 and 10 continue the melody and accompaniment.

Musical notation for measures 11-13. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F3, G3.

Musical notation for measures 14-16. Measure 14 continues the melody and accompaniment. Measure 15 has a first ending (1.) with a repeat sign. Measure 16 has a second ending (2.) that concludes the piece with a double bar line.