



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Organ

Musical notation for measures 1-3. The piece is in 3/8 time and D major. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 2 continues the eighth-note patterns. Measure 3 features a sixteenth-note triplet in the right hand (G4-A4-B4) and a quarter note G4.

4

Musical notation for measures 4-6. Measure 4: Right hand has eighth notes G4-A4-B4-C5, quarter note D5. Left hand has quarter notes G3-A3, quarter note B3. Measure 5: Right hand has eighth notes C5-B4-A4-G4, quarter note F#4. Left hand has quarter notes C4-D4, quarter note E4. Measure 6: Right hand has eighth notes G4-A4-B4, quarter note C5. Left hand has quarter notes G3-A3, quarter note B3.

7

Musical notation for measures 7-10. Measure 7: Right hand has eighth notes G4-A4-B4-C5, quarter note D5. Left hand has quarter notes G3-A3, quarter note B3. Measure 8: Right hand has eighth notes C5-B4-A4-G4, quarter note F#4. Left hand has quarter notes C4-D4, quarter note E4. Measure 9: Right hand has eighth notes G4-A4-B4, quarter note C5. Left hand has quarter notes G3-A3, quarter note B3. Measure 10: Right hand has eighth notes C5-B4-A4-G4, quarter note F#4. Left hand has quarter notes C4-D4, quarter note E4.

11

Musical notation for measures 11-13. Measure 11: Right hand has eighth notes G4-A4-B4-C5, quarter note D5. Left hand has quarter notes G3-A3, quarter note B3. Measure 12: Right hand has eighth notes C5-B4-A4-G4, quarter note F#4. Left hand has quarter notes C4-D4, quarter note E4. Measure 13: Right hand has eighth notes G4-A4-B4, quarter note C5. Left hand has quarter notes G3-A3, quarter note B3.

14

Musical notation for measures 14-16. Measure 14: Right hand has eighth notes G4-A4-B4, quarter note C5. Left hand has quarter notes G3-A3, quarter note B3. Measure 15: Right hand has eighth notes C5-B4-A4-G4, quarter note F#4. Left hand has quarter notes C4-D4, quarter note E4. Measure 16: Right hand has eighth notes G4-A4-B4, quarter note C5. Left hand has quarter notes G3-A3, quarter note B3. The piece ends with a double bar line.