



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - A minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - A minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Harpsichord

Measures 1-3 of the Minuet. The piece is in 3/8 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, B3, C4, D4. Measure 2 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: E4, G4, A4, B4, C5, D4. Measure 3 continues the melody: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. A repeat sign is at the end of measure 3.

Measures 4-6 of the Minuet. Measure 4 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 5 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 6 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. A repeat sign is at the end of measure 6.

Measures 7-10 of the Minuet. Measure 7 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 8 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 9 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 10 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. A repeat sign is at the end of measure 10.

Measures 11-13 of the Minuet. Measure 11 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 12 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 13 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. A repeat sign is at the end of measure 13.

Measures 14-16 of the Minuet. Measure 14 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 15 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. Measure 16 continues the melody: G3, F#3, E3, D3, C3, B2, A2. The bass clef accompaniment continues: F#3, A3, B3, C4, D4, E4. A first ending bracket covers measures 15 and 16, with a first ending sign (1.) above measure 15 and a second ending sign (2.) above measure 16. The first ending leads to the end of the piece, and the second ending leads to the end of the piece.