



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/8 time and B-flat major. The Violin part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note G4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3 and Bb3, then a quarter note G3. The key signature has one flat (B-flat), and the time signature is 3/8.

4 8

The second system of music covers measures 4 to 6. The Violin part continues with quarter notes C5, Bb4, and A4, then a quarter note G4. The Bassoon part continues with quarter notes G3, A3, and Bb3, then a quarter note G3. The key signature has one flat (B-flat), and the time signature is 3/8.

7 8

The third system of music covers measures 7 to 9. The Violin part features a sixteenth-note triplet (A4, Bb4, C5) followed by quarter notes Bb4 and A4. The Bassoon part features a sixteenth-note triplet (G3, A3, Bb3) followed by quarter notes Bb3 and A3. The key signature has one flat (B-flat), and the time signature is 3/8.

10 8

The fourth system of music covers measures 10 to 12. The Violin part continues with quarter notes G4, A4, and Bb4, then a quarter note G4. The Bassoon part continues with quarter notes G3, A3, and Bb3, then a quarter note G3. The key signature has one flat (B-flat), and the time signature is 3/8.

13 8

The fifth system of music covers measures 13 to 15. The Violin part continues with quarter notes A4, Bb4, and C5, then a quarter note Bb4. The Bassoon part continues with quarter notes A3, Bb3, and C4, then a quarter note Bb3. The key signature has one flat (B-flat), and the time signature is 3/8.