



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 3. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, and rests.

4

The second system of the score shows the Oboe and Bassoon parts for measures 4 through 6. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 4 begins with a sharp sign (#) above the staff.

7

The third system of the score shows the Oboe and Bassoon parts for measures 7 through 9. The Oboe part features a more active melodic line with sixteenth notes, while the Bassoon part continues with a steady accompaniment.

10

The fourth system of the score shows the Oboe and Bassoon parts for measures 10 through 12. The Oboe part has a melodic line with eighth notes, and the Bassoon part provides a supporting accompaniment.

13

The fifth system of the score shows the Oboe and Bassoon parts for measures 13 through 15. The Oboe part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment. The system ends with a double bar line.