



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

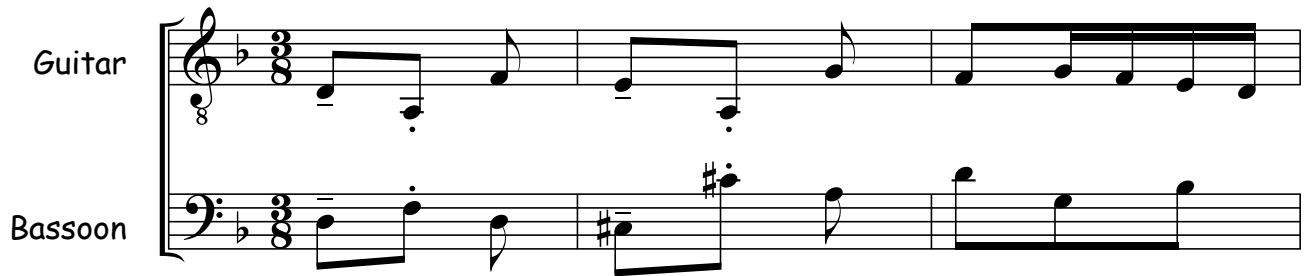
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

 = c. 132

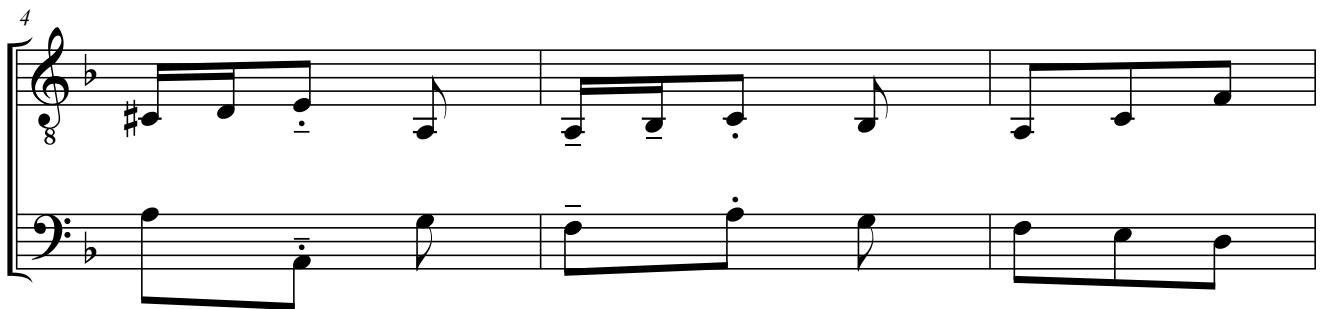
Guitar

Bassoon



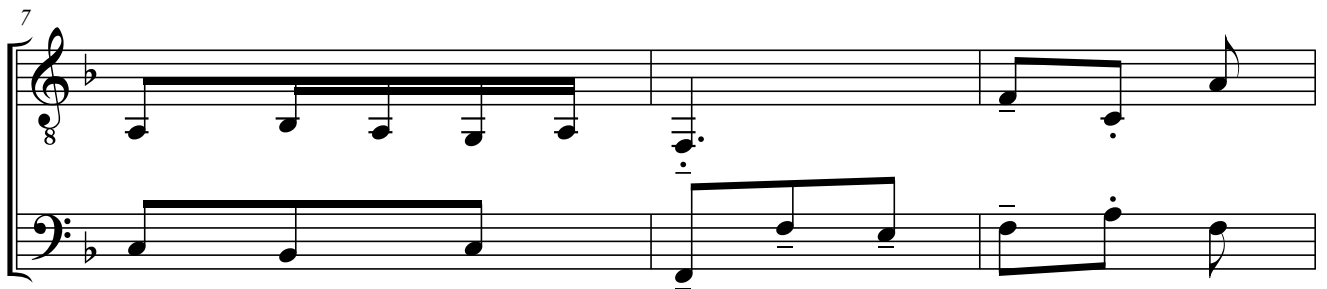
The first system of music shows measures 1 through 3. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a common rest of 8 measures.

4



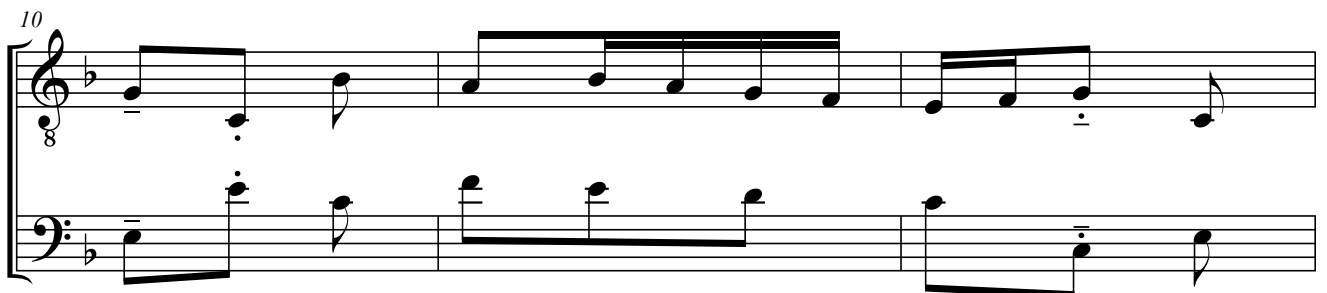
The second system shows measures 4 through 6. The guitar part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment.

7



The third system shows measures 7 through 9. The guitar part features a series of eighth notes, while the bassoon part continues with its accompaniment.

10



The fourth system shows measures 10 through 12. The guitar part has a more active melodic line, and the bassoon part remains consistent.

13



The fifth system shows measures 13 through 15, which conclude the piece. The guitar part ends with a sharp sign on the final note, and the bassoon part ends with a final chord.