



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - in F - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - in F - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 132

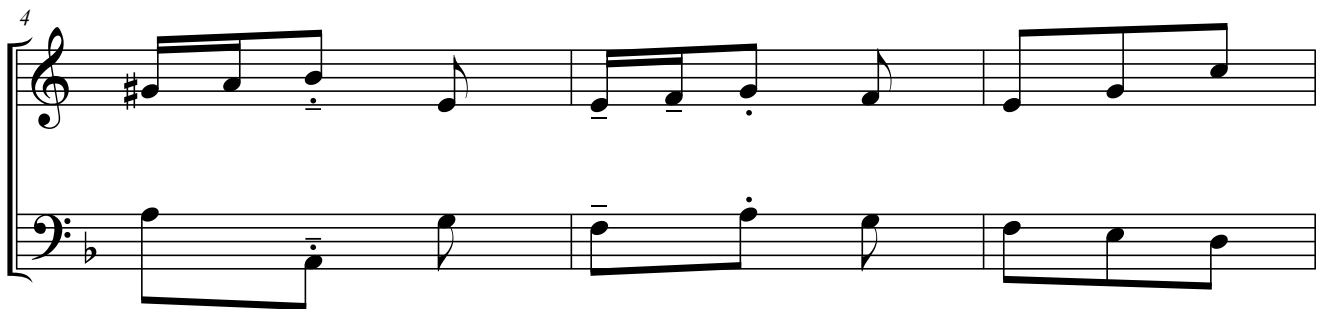
English Horn in F

Bassoon



The first system of the score shows the English Horn in F and Bassoon parts. The English Horn part is in the treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts play a rhythmic pattern of eighth and sixteenth notes.

4



The second system of the score starts at measure 4. It continues the rhythmic pattern from the first system, with the English Horn in F and Bassoon parts playing in unison.

7



The third system of the score starts at measure 7. The English Horn in F part has a sharp sign above the first note, indicating a change in pitch. The Bassoon part continues with the same rhythmic pattern.

10



The fourth system of the score starts at measure 10. The English Horn in F part has a sharp sign above the first note, indicating a change in pitch. The Bassoon part continues with the same rhythmic pattern.

13



The fifth system of the score starts at measure 13. The English Horn in F part has a sharp sign above the first note, indicating a change in pitch. The Bassoon part continues with the same rhythmic pattern.