



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 462 - D minor - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 462 - D minor - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Violin

Bassoon

Violin and Bassoon staves, measures 1-3. The music is in 3/8 time with a key signature of one flat (B-flat). The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4.

4

Violin and Bassoon staves, measures 4-6. Measure 4 begins with a sharp sign indicating a key change to two flats (B-flat and E-flat). The Violin part continues with eighth notes D5, E5, and F5. The Bassoon part continues with eighth notes D4, E4, and F4.

7

Violin and Bassoon staves, measures 7-9. The Violin part features a sixteenth-note triplet in measure 7. The Bassoon part continues with eighth notes G4, A4, and Bb4.

10

Violin and Bassoon staves, measures 10-12. The Violin part continues with eighth notes C5, D5, and E5. The Bassoon part continues with eighth notes G4, A4, and Bb4.

13

Violin and Bassoon staves, measures 13-15. The Violin part continues with eighth notes F5, G5, and A5. The Bassoon part continues with eighth notes G4, A4, and Bb4. The piece concludes with a double bar line in measure 15.