



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 504 - C major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in treble clef with a 3/4 time signature. The Guitar part is written in treble clef with a 3/4 time signature and a capo on the 8th fret. The music begins with a half note G4 in the Oboe and a half note G4 in the guitar.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with eighth notes and quarter notes. The guitar accompaniment consists of quarter notes and half notes.

10

8

Detailed description: This block contains measures 9 through 13. The Oboe part features a melodic line with some grace notes. The guitar accompaniment continues with a steady rhythm of quarter and half notes.

14

8

Detailed description: This block contains measures 14 through 18. The Oboe part has a more active melodic line. The guitar accompaniment remains consistent with the previous sections.

19

8

Detailed description: This block contains measures 19 through 24. The Oboe part shows some rests and longer note values. The guitar accompaniment continues with quarter and half notes.

25

8

Detailed description: This block contains the final four measures of the piece (measures 25-28). The Oboe part concludes with a half note G4. The guitar accompaniment ends with a half note G4. The piece concludes with a double bar line.