



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

First system of musical notation for Viola and Guitar. The Viola part is in bass clef with a 15/8 time signature. The Guitar part is in treble clef with a 6/8 time signature. Both parts are in B-flat major. The Viola part features a series of eighth notes and dotted rhythms. The Guitar part features a series of eighth notes and quarter notes.

3

Second system of musical notation for Viola and Guitar. The Viola part continues with eighth notes and dotted rhythms. The Guitar part continues with eighth notes and quarter notes.

5

Third system of musical notation for Viola and Guitar. The Viola part continues with eighth notes and dotted rhythms. The Guitar part continues with eighth notes and quarter notes.

7

Fourth system of musical notation for Viola and Guitar. The Viola part continues with eighth notes and dotted rhythms. The Guitar part continues with eighth notes and quarter notes.

9

11

13

15

17