



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 112$

Viola

Guitar

3

5

7

9

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 9 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 10 continues the melody in the treble with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

11

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 11 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 12 continues the melody in the treble with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

13

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 13 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 14 continues the melody in the treble with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

15

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 15 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 16 continues the melody in the treble with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

17

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 17 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 18 continues the melody in the treble with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.