



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - in C - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - in C - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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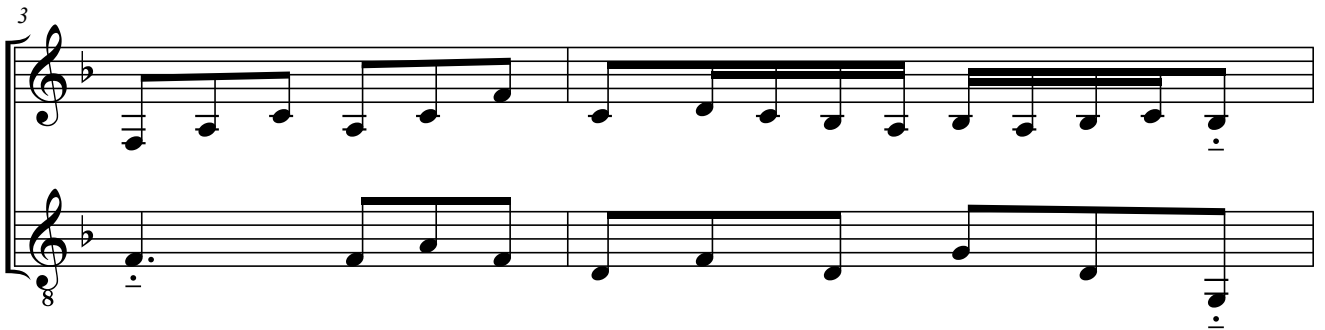
♩ = c. 112

Trumpet in C

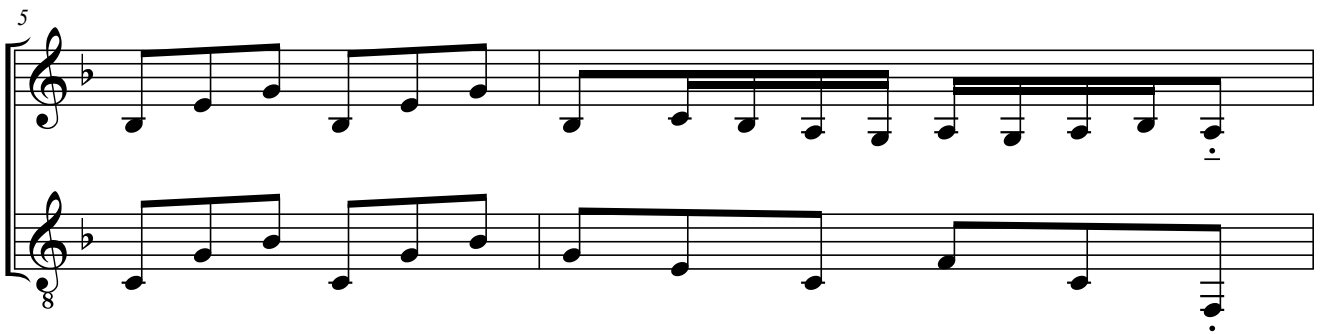
Guitar



3



5



7



9

Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 3/4 time. Measure 9 features a treble staff with a series of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 10 continues the treble staff's melodic line and the bass staff's accompaniment.

11

Musical notation for measures 11 and 12. Measure 11 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 12 continues the treble staff's melodic line and the bass staff's accompaniment.

13

Musical notation for measures 13 and 14. Measure 13 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 14 continues the treble staff's melodic line and the bass staff's accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 16 continues the treble staff's melodic line and the bass staff's accompaniment.

17

Musical notation for measures 17 and 18. Measure 17 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 18 concludes the piece with a final cadence in both staves.