



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Tenor Recorder

Guitar

3

5

7

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 9 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 10 continues the melodic development in the upper staff and provides harmonic support in the lower staff.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 11 shows a melodic phrase in the upper staff with a repeat sign, and a bass line in the lower staff with dotted quarter notes. Measure 12 continues the melodic phrase in the upper staff and the bass line in the lower staff.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 13 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 14 continues the melodic development in the upper staff and provides harmonic support in the lower staff.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 15 shows a melodic phrase in the upper staff with a repeat sign, and a bass line in the lower staff with dotted quarter notes. Measure 16 continues the melodic phrase in the upper staff and the bass line in the lower staff.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 17 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 18 concludes the piece with a final cadence in both staves.