



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It starts with a melodic line of eighth notes. The Guitar part is in the treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

3

The second system of music continues the piece. The Soprano Recorder part features a triplet of eighth notes in the first measure. The Guitar part continues with its rhythmic accompaniment.

5

The third system of music continues the piece. The Soprano Recorder part has a melodic line with some sixteenth notes. The Guitar part continues with its rhythmic accompaniment.

7

The fourth system of music concludes the piece. The Soprano Recorder part ends with a melodic phrase. The Guitar part concludes with its rhythmic accompaniment.

9

11

13

15

17