



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 112

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with dotted rhythms and eighth-note patterns. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It provides a harmonic accompaniment with a steady eighth-note bass line and chords. A circled '8' is placed below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues its melodic line with a triplet of eighth notes in measure 3. The Guitar part continues its accompaniment with a consistent eighth-note pattern. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 and 6. The Oboe part features a more active melodic line with sixteenth-note runs. The Guitar part continues its accompaniment. A circled '8' is placed below the first measure of the guitar part.

7

Detailed description: This block contains measures 7 and 8. The Oboe part concludes with a final melodic phrase. The Guitar part concludes with a final chord. A circled '8' is placed below the first measure of the guitar part.

9

11

13

15

17