



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 2 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with dotted rhythms and eighth-note patterns. The Guitar part is written in treble clef with a key signature of one flat and a 6/8 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. A circled '8' is placed below the guitar staff.

3

Detailed description: This system contains measures 5 through 8. The Flute part continues with a melodic line that includes a triplet of eighth notes in measure 5. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the guitar staff.

5

Detailed description: This system contains measures 9 through 12. The Flute part features a more active melodic line with sixteenth-note passages. The Guitar part continues with its accompaniment. A circled '8' is placed below the guitar staff.

7

Detailed description: This system contains measures 13 through 16. The Flute part concludes with a melodic phrase. The Guitar part concludes with its accompaniment. A circled '8' is placed below the guitar staff.

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).