



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

Detailed description: This block contains the first two measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It provides a rhythmic accompaniment with quarter and eighth notes. The guitar part starts with a small '8' below the staff, likely indicating an octave.

3

Detailed description: This block contains measures 3 and 4. The Flute part continues with a similar melodic pattern. The Guitar part continues with its accompaniment. Measure 3 starts with a '3' above the staff, indicating a triplet.

5

Detailed description: This block contains measures 5 and 6. The Flute part continues with its melodic line. The Guitar part continues with its accompaniment. Measure 5 starts with a '5' above the staff, indicating a quintuplet.

7

Detailed description: This block contains measures 7 and 8. The Flute part continues with its melodic line. The Guitar part continues with its accompaniment. Measure 7 starts with a '7' above the staff, indicating a septuplet.

The image displays a musical score for a Minuet in G major, BWV 509, by Johann Sebastian Bach. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 9 through 12, and the second system covers measures 13 through 18. The music is in 3/4 time and features a characteristic sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 9, 11, 13, 15, and 17 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and bar lines, with a final double bar line at the end of measure 18.