



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

36 8

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.