



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - high - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2 - high - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The treble clef part features a series of eighth notes with accents, while the bass clef part provides a steady accompaniment of quarter notes.

24

Musical notation for measures 24-27. The treble clef part continues with eighth notes and includes a sixteenth-note flourish at the end of the system. The bass clef part continues with quarter notes.

28

Musical notation for measures 28-31. The treble clef part features a series of eighth notes with accents. The bass clef part continues with quarter notes.

32

Musical notation for measures 32-35. The treble clef part continues with eighth notes and accents. The bass clef part continues with quarter notes.

36

Musical notation for measures 36-39. The treble clef part continues with eighth notes and accents. The bass clef part continues with quarter notes.

40

Musical notation for measures 40-43. The treble clef part continues with eighth notes and accents, ending with a double bar line. The bass clef part continues with quarter notes, also ending with a double bar line.