



Ralf Behrens

Germany, Edewecht

Minuet (HWV 462 - D minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 462 - D minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The Guitar part is written in a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The guitar part includes a capo sign (an '8' in a circle) at the beginning of the first measure. The music consists of eighth and sixteenth notes.

4

8

Detailed description: This block contains measures 4, 5, and 6. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes, including a sharp sign (#) in the second measure of this system.

7

8

Detailed description: This block contains measures 7, 8, and 9. The Violin part features a continuous eighth-note pattern. The Guitar part continues with eighth and sixteenth notes.

10

8

Detailed description: This block contains measures 10, 11, and 12. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes.

13

8

Detailed description: This block contains the final three measures (13, 14, 15) of the piece. The Violin part concludes with a sharp sign (#) in the second measure of this system. The Guitar part concludes with eighth and sixteenth notes.