



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 1 - very high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 1 - very high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Musical notation for measures 1-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

Musical notation for measures 9-16. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-24. Measures 17-20 are the first ending, and measures 21-24 are the second ending. Both endings are marked with '1.' and '2.' above the staff.

Musical notation for measures 25-32. The Violin part features a melodic line with some grace notes, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 33-40. The Violin part has a melodic line with grace notes, and the Bassoon part provides a consistent accompaniment.

Musical notation for measures 41-48. Measures 41-44 are the first ending, and measures 45-48 are the second ending. Both endings are marked with '1.' and '2.' above the staff.