



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - C major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - C major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

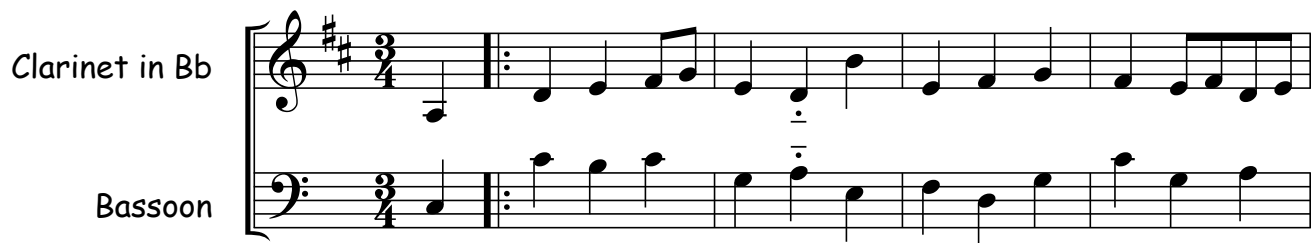
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon



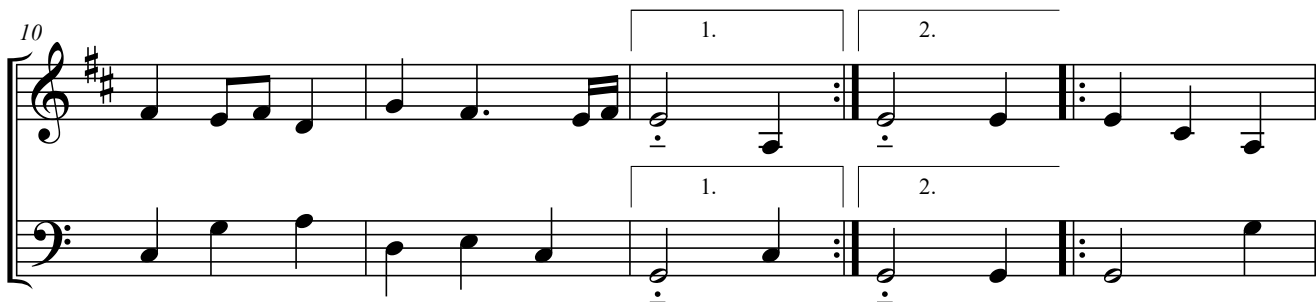
Musical notation for measures 1-4. The Clarinet in Bb staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon staff is in bass clef with the same key signature and time signature. Both staves show a repeat sign at the beginning of the first measure.

5



Musical notation for measures 5-8. The Clarinet in Bb staff continues the melody with eighth and sixteenth notes. The Bassoon staff provides a harmonic accompaniment with quarter and eighth notes.

10



Musical notation for measures 9-12. Measures 9 and 10 are the first ending, leading to measure 11. Measures 11 and 12 are the second ending, leading to measure 13. The Clarinet in Bb staff has first and second endings marked above the staff. The Bassoon staff also has first and second endings marked below the staff.

15



Musical notation for measures 13-16. The Clarinet in Bb staff continues the melody. The Bassoon staff provides a harmonic accompaniment.

20



Musical notation for measures 17-22. The Clarinet in Bb staff continues the melody. The Bassoon staff provides a harmonic accompaniment.

26



Musical notation for measures 23-26. Measures 23 and 24 are the first ending, leading to measure 25. Measures 25 and 26 are the second ending, leading to the final measure. The Clarinet in Bb staff has first and second endings marked above the staff. The Bassoon staff also has first and second endings marked below the staff.