



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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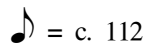
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- contact the artist

HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Violin

Bassoon



Violin

Bassoon

3

5

7

9

11

Musical notation for measures 11-12. Treble clef part shows a melodic line with eighth and sixteenth notes. Bass clef part shows a simple harmonic accompaniment with dotted half notes.

13

Musical notation for measures 13-14. Treble clef part continues the melodic line with eighth notes. Bass clef part features a more active accompaniment with eighth notes and a descending line.

15

Musical notation for measures 15-16. Treble clef part has a melodic line with eighth notes and a final quarter note. Bass clef part continues with eighth notes and a descending line.

17

Musical notation for measures 17-18, first ending. Treble clef part has a melodic line with eighth notes leading to a first ending bracket. Bass clef part has a similar accompaniment with eighth notes and a first ending bracket.

19

Musical notation for measures 19-20, second ending. Treble clef part has a melodic line with eighth notes leading to a second ending bracket. Bass clef part has a similar accompaniment with eighth notes and a second ending bracket.