



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Tenor Recorder

Bassoon

Musical notation for Tenor Recorder and Bassoon, measures 1-2. The Tenor Recorder part is in the treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket.

3

Musical notation for Tenor Recorder and Bassoon, measures 3-4. The Tenor Recorder part continues with a triplet of eighth notes in measure 3. The Bassoon part continues with a steady eighth-note accompaniment.

5

Musical notation for Tenor Recorder and Bassoon, measures 5-6. The Tenor Recorder part features a series of eighth-note patterns. The Bassoon part continues with its accompaniment.

7

Musical notation for Tenor Recorder and Bassoon, measures 7-8. The Tenor Recorder part has a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with its accompaniment.

9

Musical notation for Tenor Recorder and Bassoon, measures 9-10. The Tenor Recorder part continues with eighth-note patterns. The Bassoon part continues with its accompaniment.

11

13

15

17

19