



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Bassoon

Measures 1-2 of the Minuet. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and B-flat major. Measure 1 starts with a repeat sign. The Flute plays a series of eighth notes, while the Bassoon plays a simpler eighth-note accompaniment.

3

Measures 3-4. The Flute part continues with eighth notes, and the Bassoon part continues with eighth notes. Measure 3 starts with a '3' above the staff, indicating a triplet of eighth notes.

5

Measures 5-6. The Flute part continues with eighth notes, and the Bassoon part continues with eighth notes. Measure 5 starts with a '5' above the staff, indicating a triplet of eighth notes.

7

Measures 7-8. The Flute part continues with eighth notes, and the Bassoon part continues with eighth notes. Measure 7 starts with a '7' above the staff, indicating a triplet of eighth notes. Both parts end with a double bar line and repeat dots.

9

Measures 9-10. The Flute part continues with eighth notes, and the Bassoon part continues with eighth notes. Measure 9 starts with a '9' above the staff, indicating a triplet of eighth notes. Both parts end with a double bar line and repeat dots.

11

13

15

17

19