



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 2 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 2 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a treble clef and a key signature of two sharps. The first four measures show a melodic line in the English Horn and a supporting bass line in the Bassoon.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music continues from measure 5 to measure 8. The melodic line in the English Horn features a series of eighth notes and quarter notes, while the Bassoon provides a steady accompaniment.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music continues from measure 9 to measure 13. The melodic line in the English Horn features a series of eighth notes and quarter notes, while the Bassoon provides a steady accompaniment.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music continues from measure 14 to measure 18. The melodic line in the English Horn features a series of eighth notes and quarter notes, while the Bassoon provides a steady accompaniment.

The fifth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music continues from measure 19 to measure 23. The melodic line in the English Horn features a series of eighth notes and quarter notes, while the Bassoon provides a steady accompaniment.

The sixth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music continues from measure 24 to measure 28. The melodic line in the English Horn features a series of eighth notes and quarter notes, while the Bassoon provides a steady accompaniment. The piece concludes with a final cadence in both staves.