



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 462 - D minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 462 - D minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 462 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 132

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/8 time and B-flat major. The music begins with a repeat sign and a first ending bracket.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

7

Musical notation for the third system, measures 7-10. The Oboe part features a more active melodic line with eighth notes, while the Bassoon part continues with a steady accompaniment.

11

Musical notation for the fourth system, measures 11-13. The Oboe part has a melodic line with some grace notes, and the Bassoon part continues with a simple accompaniment.

14

Musical notation for the fifth system, measures 14-16. The Oboe part has a melodic line with a first ending bracket and two endings. The Bassoon part also has a first ending bracket and two endings.