



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign and contains eighth and sixteenth notes. The Guitar part is written in treble clef with a key signature of one flat and a time signature of 6/8. It starts with a capo on the 8th fret, indicated by the number '8' below the staff. The notation includes quarter and eighth notes.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with quarter and eighth notes. A measure rest is present in the Oboe part at the end of measure 4.

5

Detailed description: This block contains measures 5 and 6. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with quarter and eighth notes. A measure rest is present in the Oboe part at the end of measure 6.

7

Detailed description: This block contains measures 7 and 8. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with quarter and eighth notes. A measure rest is present in the Oboe part at the end of measure 8.

9

Detailed description: This block contains measures 9 and 10. The Oboe part continues with eighth and sixteenth notes. The Guitar part continues with quarter and eighth notes. A measure rest is present in the Oboe part at the end of measure 10.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with dotted half notes and eighth notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a quarter note and a half note.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff has a first ending bracket over the final two measures. The lower staff also has a first ending bracket over the final two measures. Both staves end with a double bar line.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff has a second ending bracket over the final two measures. The lower staff also has a second ending bracket over the final two measures. Both staves end with a double bar line.