



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - in F - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - in F - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

English Horn in F

Guitar



3



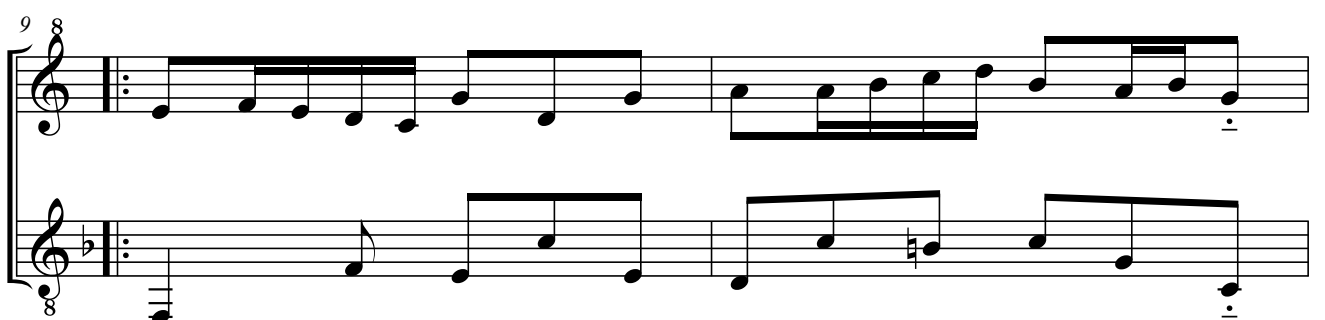
5



7



9



11 8

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 11 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with some accidentals. The bass staff provides a simple accompaniment with dotted half notes.

13 8

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains simple with dotted half notes.

15 8

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 15 starts with a treble clef and a key signature of one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains simple with dotted half notes.

17 8

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 17 starts with a treble clef and a key signature of one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains simple with dotted half notes. First endings are indicated by a box labeled '1.' above the staff lines.

19 8

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 19 starts with a treble clef and a key signature of one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains simple with dotted half notes. Second endings are indicated by a box labeled '2.' above the staff lines.