



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



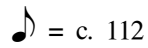
- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

 = c. 112

Violin



Guitar



3



5



7



9



11 8

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 8/8. Measure 11 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with dotted half notes. Measure 12 continues the melodic pattern in the upper staff and the bass line.

13 8

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 8/8. Measure 13 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes. Measure 14 continues the melodic pattern in the upper staff and the bass line.

15 8

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 8/8. Measure 15 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes. Measure 16 continues the melodic pattern in the upper staff and the bass line.

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 8/8. Measure 17 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes. Measure 18 features a first ending bracket in both staves, leading to a repeat sign.

19 8

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 8/8. Measure 19 features a second ending bracket in both staves, leading to a repeat sign. Measure 20 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes.