



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - in F - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - in F - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

English Horn in F

Guitar



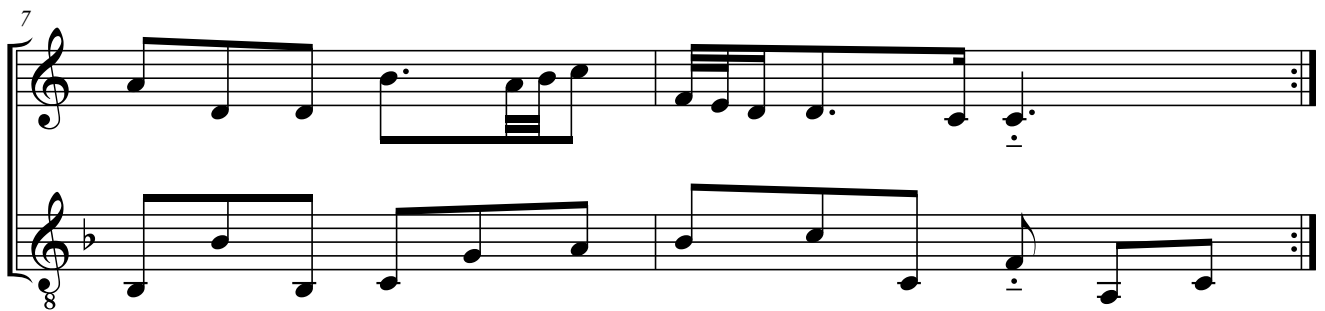
3




5



7



9



11

Musical notation for measures 11 and 12. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand (bass clef) provides a simple accompaniment with dotted half notes.

13

Musical notation for measures 13 and 14. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of dotted half notes.

15

Musical notation for measures 15 and 16. The right hand melody includes sixteenth-note runs. The left hand accompaniment remains consistent with dotted half notes.

17

Musical notation for measures 17 and 18. This system includes first endings, indicated by a box labeled '1.' above the staff lines. The right hand has a melodic line with sixteenth notes, and the left hand has a dotted half note accompaniment.

19

Musical notation for measures 19 and 20. This system includes second endings, indicated by a box labeled '2.' above the staff lines. The right hand melody concludes with a sixteenth-note run, and the left hand accompaniment ends with a dotted half note.