



Ralf Behrens

Germany, Edewecht

Minuet (HWV 509 - F major - Version 1 - in Bb - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 509 - F major - Version 1 - in Bb - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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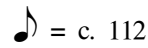
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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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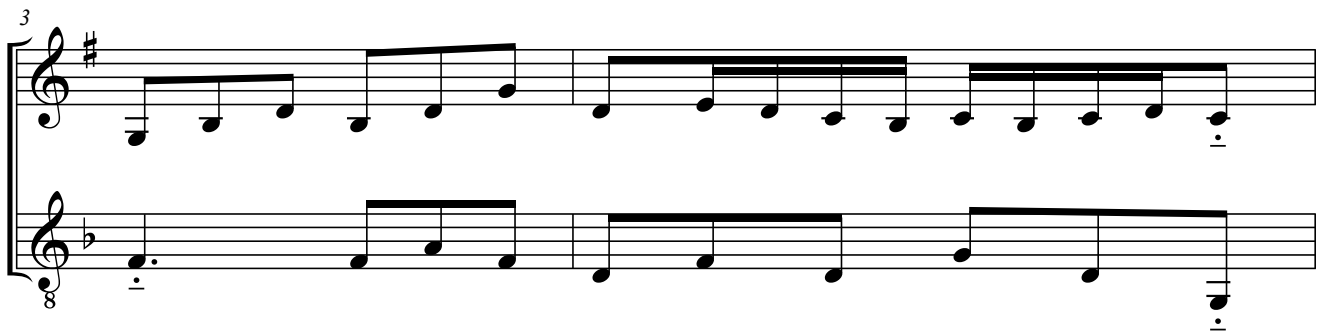
 = c. 112

Trumpet in Bb

Guitar



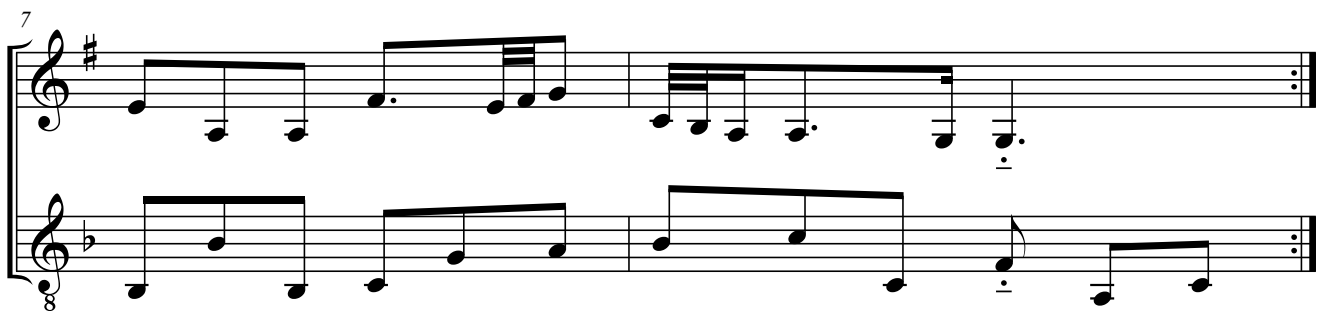
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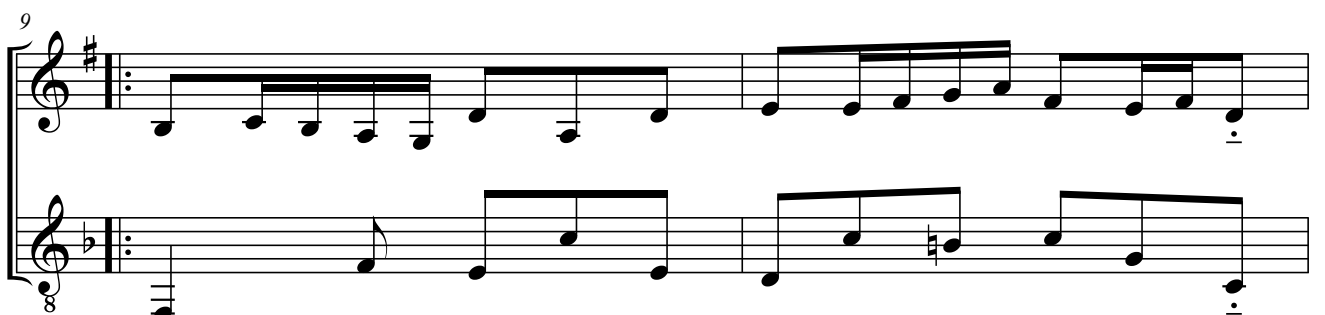
5



7



9



11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains dotted half notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes. Both staves have first endings (1.) indicated by a box and a repeat sign.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes. Both staves have second endings (2.) indicated by a box and a repeat sign.