



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in Eb) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 1 - in Eb]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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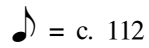
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# HWV 509 - Minuet

Version 1

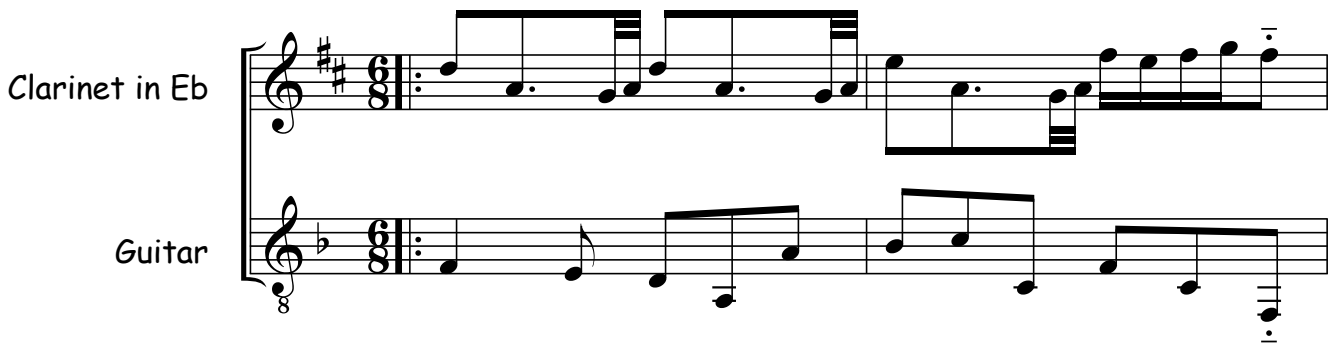
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Clarinet in Eb

Guitar



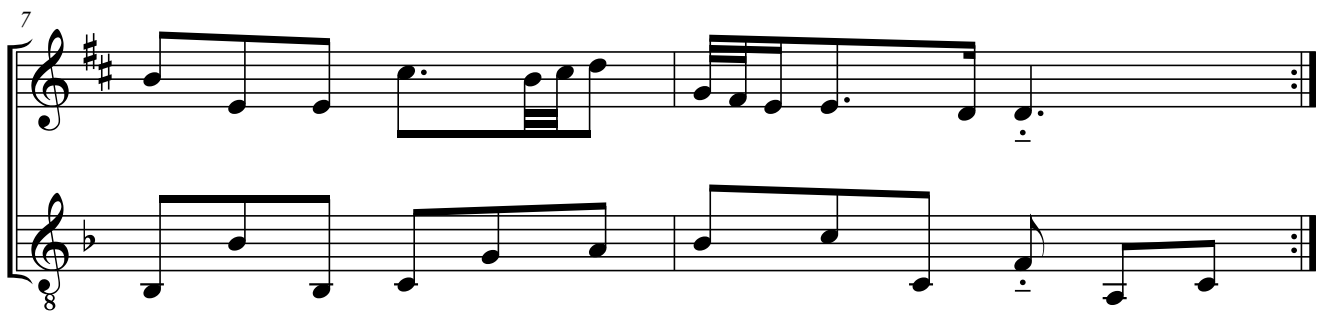
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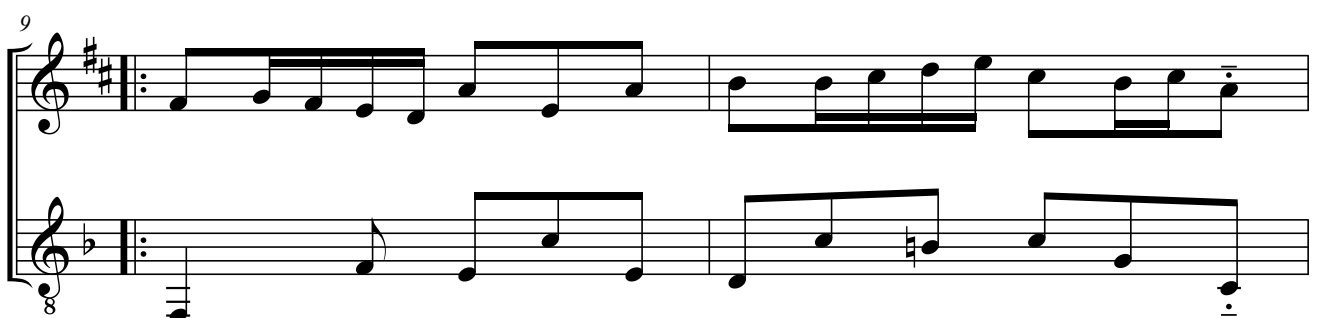
5



7



9



11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 11 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line with dotted half notes. Measure 12 continues the melodic pattern in the upper staff and the bass line.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of one flat. Measure 13 shows a more active melodic line in the upper staff with sixteenth notes, while the bass line remains mostly quarter notes. Measure 14 continues this pattern.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of one flat. Measure 15 features a melodic line in the upper staff with eighth notes and a bass line with quarter notes. Measure 16 continues the melodic pattern in the upper staff and the bass line.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of one flat. Measure 17 features a melodic line in the upper staff with eighth notes and a bass line with quarter notes. Measure 18 includes a first ending bracket labeled '1.' in both staves, leading to a repeat sign.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of one flat. Measure 19 features a melodic line in the upper staff with eighth notes and a bass line with quarter notes. Measure 20 includes a second ending bracket labeled '2.' in both staves, leading to a repeat sign.