



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 509 - F major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Tenor Recorder

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Tenor Recorder part is written in a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a repeat sign and contains a series of eighth notes and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 6/8. It starts with a repeat sign and contains a series of eighth notes and quarter notes. A small '8' is written below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A small '8' is written below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 and 6. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A small '8' is written below the first measure of the guitar part.

7

Detailed description: This block contains measures 7 and 8. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A small '8' is written below the first measure of the guitar part.

9

Detailed description: This block contains measures 9 and 10. The Tenor Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A small '8' is written below the first measure of the guitar part.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a quarter note and a half note.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff has a first ending bracket over the final two measures. The lower staff also has a first ending bracket over the final two measures. Both staves end with a double bar line and repeat dots.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff has a second ending bracket over the final two measures. The lower staff also has a second ending bracket over the final two measures. Both staves end with a double bar line and repeat dots.