



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 504 - D major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 504 - D major - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have a repeat sign at the beginning of the first measure.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part starts with a treble clef and a key signature of two sharps. The Bassoon part starts with a bass clef and a key signature of two sharps. Both parts have first and second endings indicated by '1.' and '2.' above the notes.