



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The melody consists of quarter and eighth notes.

Musical notation for measures 5-8. The Tenor Recorder part continues the melody with eighth-note patterns. The Guitar part provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 9-12. Measures 9-10 continue the main melody. Measures 11-12 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

Musical notation for measures 13-16. The Tenor Recorder part features a melodic line with eighth notes and quarter notes. The Guitar part continues with a steady accompaniment.

Musical notation for measures 17-20. The Tenor Recorder part has a melodic line with some rests. The Guitar part continues with quarter notes and rests.

Musical notation for measures 21-24. Measures 21-22 continue the melody. Measures 23-24 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.