



Ralf Behrens

Germany, Edewecht

Minuet (HWV 504 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 504 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The Guitar part continues with quarter notes D4, E4, and F#4, followed by a quarter rest and a quarter note G4.

Musical notation for Soprano Recorder and Guitar, measures 9-16. Measures 9-10 are a repeat. Measures 11-12 are the first ending, marked '1.', leading to a repeat sign. Measures 13-14 are the second ending, marked '2.', leading to the end of the piece. The Soprano Recorder part has a quarter note G5 in measure 11, and a quarter note G5 in measure 13. The Guitar part has a quarter note G4 in measure 11, and a quarter note G4 in measure 13.

Musical notation for Soprano Recorder and Guitar, measures 17-20. The Soprano Recorder part has a quarter note G5 in measure 17, followed by quarter notes A5, B5, and C6. The Guitar part has a quarter note G4 in measure 17, followed by quarter notes A4, B4, and C5.

Musical notation for Soprano Recorder and Guitar, measures 21-25. The Soprano Recorder part has a quarter note D6, followed by quarter notes E6, F#6, and G6. The Guitar part has a quarter note D5, followed by quarter notes E5, F#5, and G5.

Musical notation for Soprano Recorder and Guitar, measures 26-32. Measures 26-27 are a repeat. Measures 28-29 are the first ending, marked '1.', leading to a repeat sign. Measures 30-31 are the second ending, marked '2.', leading to the end of the piece. The Soprano Recorder part has a quarter note G6 in measure 28, and a quarter note G6 in measure 30. The Guitar part has a quarter note G5 in measure 28, and a quarter note G5 in measure 30.