

# Menuett

HWV 434

## Organ transcription

edited by  
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G.F. Handel

(Largo espressivo)

*Solo*

*p espress.*

Ped.

Handwritten musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a long slur and a fermata at the end. The left hand provides harmonic support with chords and moving lines. A pedal line is shown below the bass staff.

Handwritten musical notation for measures 6-10. The right hand continues the melodic development with slurs and a fermata. The left hand maintains the harmonic accompaniment.

Handwritten musical notation for measures 11-15. The right hand concludes the piece with a final melodic phrase and a fermata. The left hand provides a final harmonic resolution. A repeat sign is present at the end of the piece.

(Rep. ad libitum)

17 *man. uniti*

*mf semplice* *pp*

23 *tr*

*mf* *tr*

28 *tr*

*molto legato* *espress.* *tr*

33 *tr*

*mf* *tr*

*a tempo*  
*Solo*

39

*rit.*

*p espress.*

44

48

52